

ENGLISH

FALL 2026

COURSE OFFERINGS & DESCRIPTIONS

PACT & STUDENTS: PLEASE CONTACT CLOOTS@MERCY.EDU WITH ANY QUESTIONS



265 INTRO TO PLAYWRITING

WED 11:40-2:30

This course offers a step-by-step practical guide for the budding playwright, from idea or scenario through to a finished one-act play. We will focus on developing full characters within articulate environments and illustrating concepts through dramatic situations and scenes

Open to ALL students



SCIFI STORY ON SCREENS

WED 2:50-5:40

Science Fiction (SciFi) stories have translated into some of the most powerful and relevant films and shows of all time. This course studies a range of SciFi films, shows and other media, to unpack the ways that SciFi speaks true to society, culture, and humanity today, by imagining worlds of tomorrow

Open to ALL students

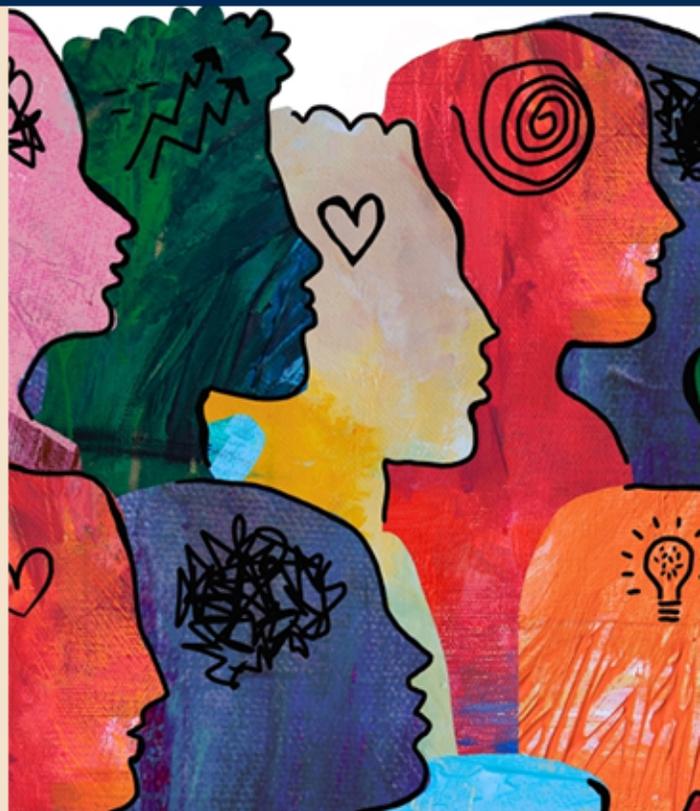
295

295 MENTAL HEALTH RHETORICS

MONDAYS 8:30-11:20

This course explores the discourse around mental health and illness in popular culture. Students will read and analyze texts on mental health rhetorics, as well as examine audio and visual media that discuss mental health and illness

Open to ALL students



RENAISSANCE POETRY & PROSE

TUES & THURS 10:05-11:25

310

The Renaissance was a period of great artistic and cultural “rebirth” following the medieval or middle ages. Dramatists, poets, painters, and other creators and thinkers of this era explored in new ways and forms the many questions of humanity, and the nuances of the human experience. Students in this class will explore a variety of works created during this age of the Renaissance

Open to ALL students

219 BRONX CREATIVE WRITING: NONFICTION

TUES + THURS: 11:40-1:00

This course introduces students to nonfiction writing. Students will study works from established writers in order to learn the stylistic and structural elements of the genre, and will write creative nonfiction based on their own experiences and vision
Open to ALL students



MANHATTAN WORKING WOMEN IN THE USA

295

THURSDAY 2:50-5:40

This course examines writings about and by working women in the USA. Through literature we will explore the social, economic, and racial factors of working women over time. An important goal of the course is for students to know the literature, history, and benchmarks of major events in the lives of working women in America
Open to ALL students

ONLINE

ENGLISH COURSES

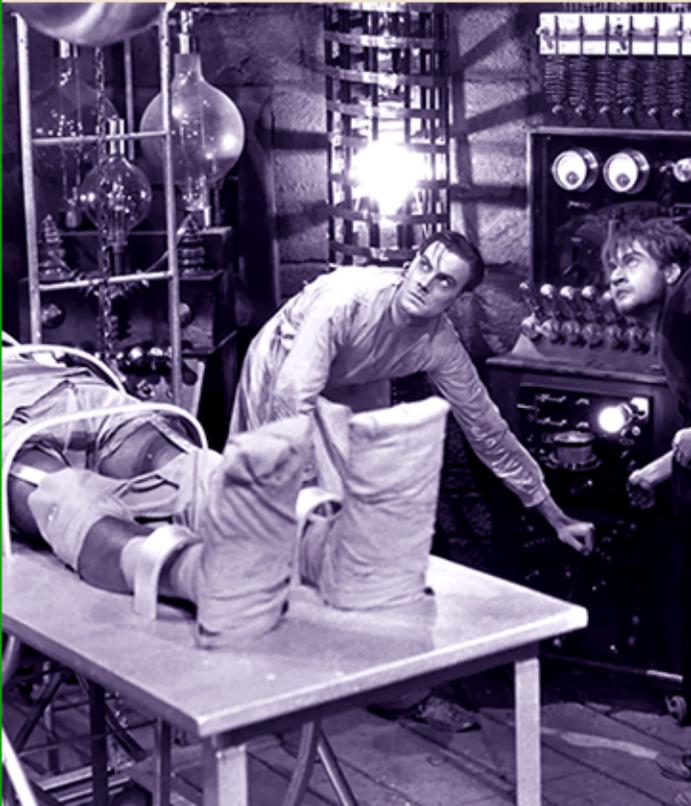
FALL 2026

206 SURVEY ENGLISH LITERATURE II

ASYNCHRONOUS

A survey of English literature, and some of the traditions in structure and content that shaped English literature, and the culture from which the literature emerged, from the Restoration through the 20th century

ONLY OPEN TO ENGLISH MAJORS AND MINORS



LITERATURE & MEDICINE

ASYNCHRONOUS

215

This class explores literature depicting and wondering about health, wellness, and illness of the human mind and body, with attention to the intersectionality of race, gender, and culture in medical professions and literary studies
Open to ALL students; nursing and other health-science students are particularly encouraged to enroll

236 HIP HOP LIT AND CULTURE

ASYNCHRONOUS

Hip Hop started as a form of Black expression in the Bronx, NY, and morphed into a global, multi-cultural phenomenon. This course explores hip hop through study of hip hop music, lyric, video, film, and literature. Students will examine and discuss some of the key concepts and political issues that shape the culture

Open to ALL students



LITERATURE & PSYCHOLOGY

ASYNCHRONOUS

242

This interdisciplinary course examines literature of various genres through the lens of psychology. Students will consider psychological theories of figures such as Freud and Jung, and will apply them to interpretations of story, poetry, essay, and more.

Themes such as identity, perception, love, forgiveness, memory, and relationships, will be explored in discussion

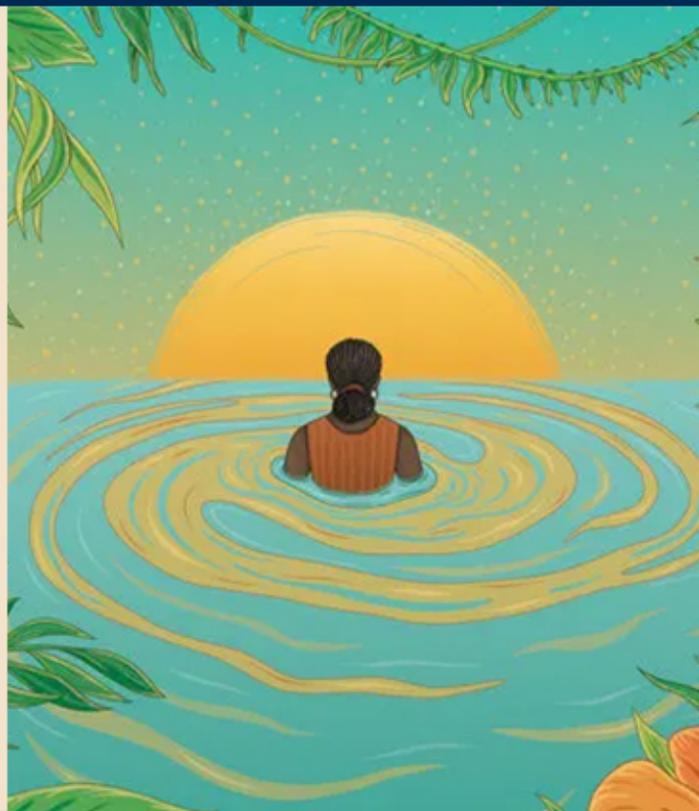
Open to ALL students

267

CARIBBEAN
LITERATURE

ASYNCHRONOUS

This course surveys authors from the islands of the Caribbean. Some issues that might be explored include the writer's choice of language (e.g. the language of the colonizer versus national language); the rising voice of Caribbean women carving out distinctive space for themselves; the significance and spiritual force of carnival; Negritude; and the writer in exile
Open to ALL students

SHAKESPEARE'S
TRAGEDIES

SYNC - MONDAY 11:40-2:30

316

A study of Shakespeare's major tragedies, such as Hamlet, King Lear, and Macbeth. Students will read, consider, and discuss the power and artistry of these tragic plays, and will seek to uncover if and how Shakespeare's works remain relevant today. Students will consider why these plays have been performed in countries all across the globe for hundreds of years, and what power, art, or insight they might still have to offer

Open to ALL students

217

CREATIVE WRITING: FICTION

MULTIPLE SECTIONS
CHECK CONNECT

In this workshop-format class students develop their creative writing by drafting fiction, getting and giving feedback on drafts of student fiction writing, and studying the fiction of established authors
Open to ALL students



218

CREATIVE WRITING: POETRY

MULTIPLE SECTIONS
CHECK CONNECT

In this workshop-format class students develop their creative writing by drafting poetry, getting and giving feedback on drafts of student poetry writing, and studying the poetry of established poets
Open to ALL students

CREATIVE WRITING: NONFICTION

MULTIPLE SECTIONS
CHECK CONNECT

In this workshop-format class students develop their creative writing by drafting nonfiction, getting and giving feedback on drafts of student nonfiction writing, and studying the non-fiction of established authors
Open to ALL students

219

195 INTRO TO ENGLISH STUDIES

TUES & THURS 11:40-1:00
DOBBS FERRY CAMPUS

The intro course for all English majors. An exploration of what English majors do during their college studies, and of why it's worth doing. Professional and personal outcomes will be explored

Only open to English majors



ENGLISH CAPSTONE

ASYNCHRONOUS

The final culminating course required of all English majors in their senior year

Only open to English majors

400

ENGLISH COURSES

FALL 2026

ENGLISH CORE - MAJORS ONLY

ENGL 195 INTRO TO ENGLISH STUDIES
ENGL 400 ENGLISH CAPSTONE

TUES & THURS : 11:40 - 1:00
ASYNCHRONOUS

MAJORS ONLY
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DOBBS FERRY

ENGL 265 INTRO TO PLAYWRITING
ENGL 295 SCIFI STORY ON SCREENS
ENGL 295 MENTAL HEALTH RHETORICS
ENGL 310 RENAISSANCE POETRY & PROSE

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MON : 8:30-11:20
TUES & THURS : 10:05-11:25

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BRONX & MANHATTAN

ENGL 219 CREATIVE WRITING: NONFICTION
ENGL 295 WORKING WOMEN IN THE USA

TUES & THURS : 11:40 - 1:00
THURS : 2:50-5:40

OPEN TO ALL
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ONLINE

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ENGL 215 LIT & MEDICINE
ENGL 236 HIP HOP LIT & CULTURE
ENGL 242 LIT & PSYCHOLOGY
ENGL 267 CARIBBEAN LIT
ENGL 316 SHAKESPEARE'S TRAGEDIES

ASYNCHRONOUS
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SYNC - MON : 11:40-2:30

MAJORS & MINORS
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ALSO AVAILABLE IN THE SPRING:
ENGL 217 CREATIVE WRITING: FICTION
ENGL 218 CREATIVE WRITING: POETRY
ENGL 219 CREATIVE WRITING: NONFICTION

MULTIPLE OFFERINGS
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