

ENGLISH

SPRING 2024

COURSE OFFERINGS
& DESCRIPTIONS

FACT & STUDENTS: PLEASE CONTACT CLOOTS@MERCY.EDU WITH ANY QUESTIONS

ENGLISH COURSES

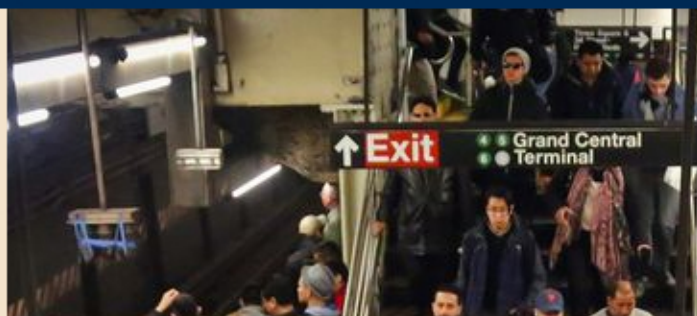
DOBBS FERRY SPRING 2024

210 CULTURAL RHETORICS

MONDAY 11:40-2:30

This course explores the connection between rhetoric, identity, & diverse forms of communicative practices. Students learn about what rhetoric is, and its relation to interdisciplinary areas such as critical race theory, ethnic studies, gender studies, and disability studies, and more. Materials will include readings, film, and other audio and visual media.

Open to ALL students.



Main St-Flushing, Queens

Times Square & 34 St-Hudson Yds



LIT TO FILM 240

WEDNESDAY 2:50-5:40

An exploration of film, and of the role of film and the movie-watching experience, in our lives and our culture; with an emphasis on exploring some of the ways that literature and film treat similar themes, topics, & stories.

Students will read short works then watch feature-length films that translate those written works, or the ideas in them, to film.

We will discuss what power film and story have in our lives, and will develop our visual literacy and our critical thinking.

Open to ALL students.

ENGLISH COURSES

DOBBS FERRY SPRING 2024

316

SHAKESPEARE'S TRAGEDIES

WEDNESDAY 11:40-2:30

A study of Shakespeare's major tragedies, such as Hamlet, King Lear, and Macbeth. Students will read, consider, and discuss the power and artistry of these tragic plays, and will seek to uncover if and how Shakespeare's works remain relevant today. Students will consider why these plays have been performed in countries all across the globe for hundreds of years, and what power, art, or insight they might still have to offer.

Open to ALL students.



ADVANCED CREATIVE WRITING

TUESDAY 11:40-2:30

319

This is a seminar-style creative writing workshop. Any student can join, even without prior experience in a college creative-writing course, though it can be helpful if the student has completed any one of the other creative writing courses at Mercy (e.g. ENGL 217, 218, 219, or 265). Students will further hone their creative writing craft in various genres that can include poetry, fiction, and non-fiction, depending on the professor's area of expertise

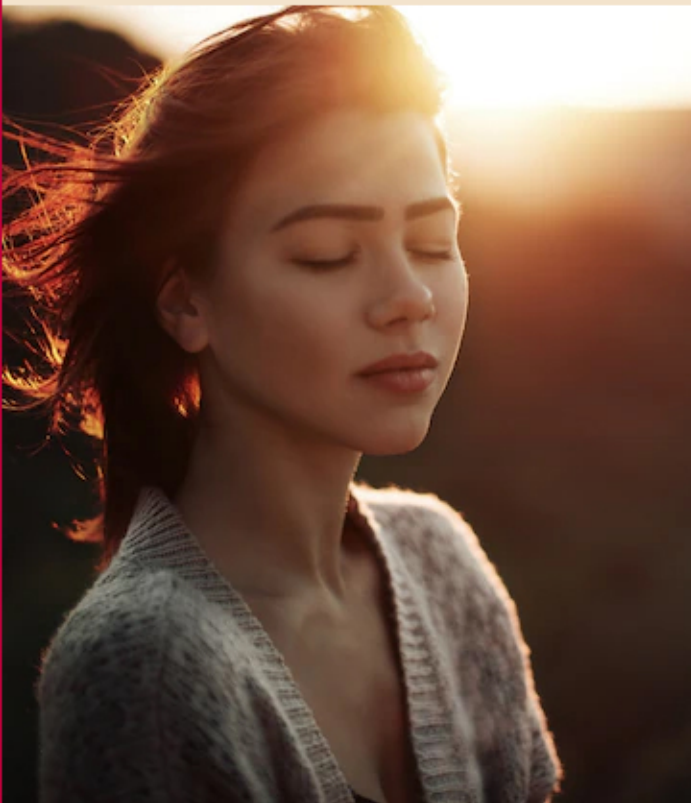
Open to ALL students.

236 HIP HOP LIT AND CULTURE

TUESDAY 11:40-2:30

Hip Hop started as a form of Black expression in the Bronx, NY, and morphed into a global, multi-cultural phenomenon. This course explores hip hop through study of hip hop music, lyric, video, film, and literature. Students will examine and discuss some of the key concepts and political issues that shape the culture.

Open to ALL students.



LITERATURE & PSYCHOLOGY

MONDAY 6:15-9:05

This Interdisciplinary course examines literature of various genres through the lens of psychology. Students will consider psychological theories of figures such as Freud and Jung, and will apply them to interpretations of story, poetry, essay, and more.

Themes such as identity, perception, love, forgiveness, memory, and relationships, will be explored in discussion.

Open to ALL students.

242

ENGLISH COURSES

MANHATTAN CAMPUS SPRING 2024

268 HARLEM RENAISSANCE

WEDNESDAY 11:40-2:30

The Harlem Renaissance was one of the most exciting periods in American literary and cultural history. Students in this course will explore how Black writers and artists such as Langston Hughes, Zora Neale Hurston, and more wove story and poem to speak against prejudice and injustice, and to tell the story of life in Harlem, in New York City, and in America during the early twentieth-century.

Open to ALL students.



WORKING WOMEN IN THE USA

THURSDAY 2:50-5:40

This course examines writings about and by working women in the USA. Through literature we will explore the social, economic, and racial factors of working women over time. An important goal of the course is for students to know the literature, history, and benchmarks of major events in the lives of working women in America.

Open to ALL students.

295

ONLINE

ENGLISH COURSES

ONLINE SPRING 2024

195 INTRO TO ENGLISH STUDIES

ZOOM, MONDAY, 2:50-5:40

The intro course for all English majors. An exploration of what English majors do during their college studies, and of why it's worth doing. Professional and personal outcomes will be explored. *Replaces ENGL 200.*

**ONLY OPEN TO
ENGLISH MAJORS**



AMERICAN LIT SURVEY II

ONLINE ASYNCHRONOUS

208

A survey of American literature from the Civil War to present. Students will explore the writings and culture of the USA over these eras and question what it means to be "American," the various ways that we define the term, and the complexities surrounding the term. Readings can include story, poetry, essay, and more.

**ONLY OPEN TO ENGLISH
MAJORS AND MINORS**

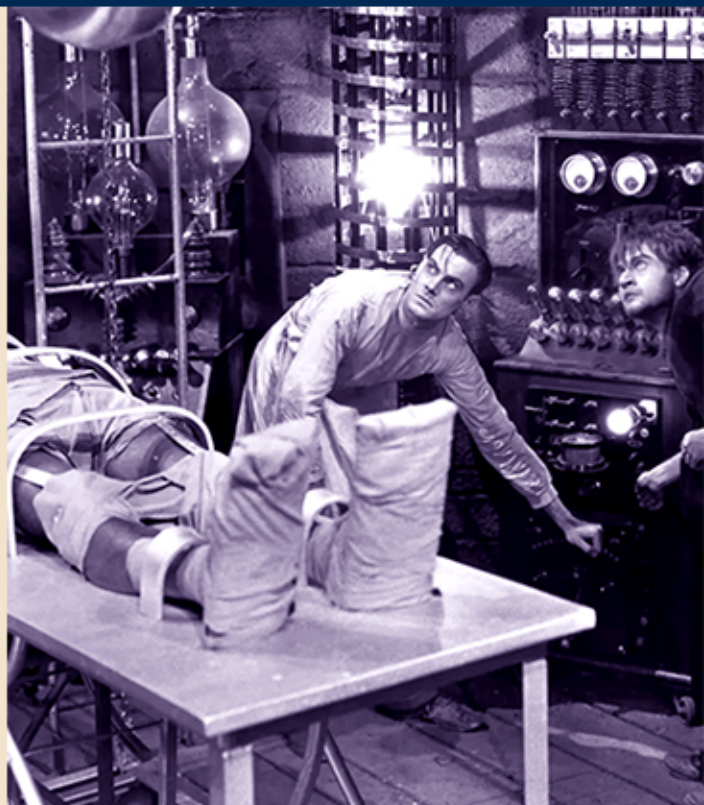
215

LITERATURE & MEDICINE

ASYNCHRONOUS

This class explores literature depicting and wondering about health, wellness, and illness of the human mind and body, with attention to the intersectionality of race, gender, and culture in medical professions and literary studies.

Open to ALL students; nursing and other health-science students are particularly encouraged to enroll.



MURDER, MYSTERY, & SUSPENSE

ASYNCHRONOUS

223

This course will trace the development of the murder-mystery genre from the 19th century to present-day, with a focus on how the genre treats social and cultural issues, and on why stories of this genre are so interesting to many people.

Open to ALL students.

224 LGBTQ+ LIT & EXPERIENCES

ASYNCHRONOUS

This course explores literature and experiences of LGBTQ+ people and culture, plus key concepts and political issues, through literature and other media. While prior familiarity with queer theory or LGBTQ+ lit and/or experience is not required, a commitment to anti-homophobic inquiry is crucial to engaging respectfully with the subject matter.

Open to ALL students.



SPORT LIT

ASYNCHRONOUS

238

Sport means so much to so many yet so few have come to terms with the meaning of sport. This course explores the ways we make meaning of sport through story, essay, and other narrative conventions. Overall students will consider the meaning, power, and relevance of sport, and of sport lit.

Open to ALL students.

269

HISPANIC & LATINO LIT

ASYNCHRONOUS

This class explores stories, poetry, and essays by various Hispanic and Latino writers. Through encountering the the Hispanic and Latino lit, students will trace the evolution of Latino literature and examine the critical issues raised by these writers and their works.

Open to ALL students.



ENVIRONMENTAL LIT & CULTURE

ASYNCHRONOUS

295

This course explores literature that engages with and represents environmental issues and culture.

Readings and discussions will include considerations of nature, animals, climate change, pollution, and the overall relationship between humanity and the natural world. Students will be encouraged to consider responses to and solutions for environmental issues discussed.

Open to ALL students.

217

CREATIVE WRITING: FICTION

MULTIPLE SECTIONS ON CAMPUS
AND ONLINE - CHECK CONNECT

In this workshop-format class students develop their creative writing by drafting fiction, getting and giving feedback on drafts of student fiction writing, and studying the fiction of established authors.

Open to ALL students.



218

CREATIVE WRITING: POETRY

MULTIPLE SECTIONS ON CAMPUS
AND ONLINE - CHECK CONNECT

In this workshop-format class students develop their creative writing by drafting poetry, getting and giving feedback on drafts of student poetry writing, and studying the poetry of established poets.

Open to ALL students.

CREATIVE WRITING: NONFICTION

MULTIPLE SECTIONS ON CAMPUS
AND ONLINE - CHECK CONNECT

In this workshop-format class students develop their creative writing by drafting nonfiction, getting and giving feedback on drafts of student nonfiction writing, and studying the non-fiction of established authors.

Open to ALL students.

219