



ENGLISH MAJOR & GEN-ED COURSE OFFERINGS SPRING 2023

FLIP THROUGH THIS LOOKBOOK TO READ COURSE DESCRIPTIONS
CONTACT THE PROGRAM DIRECTOR AT CLOOTS@MERCY.EDU FOR HELP

DOBBS FERRY

ENGL 210 Cultural Rhetorics	DOBBS FERRY : MON : 11:40 - 2:30	OPEN TO ALL
ENGL 212 Science Fiction	DOBBS FERRY : WED : 2:50 - 5:40	OPEN TO ALL
ENGL 223 Murder, Mystery, & Suspense	DOBBS FERRY : THURS : 11:40 - 2:30	OPEN TO ALL
ENGL 315 Shakespeare	DOBBS FERRY : WED : 11:40 - 2:30	OPEN TO ALL
ENGL 319 Adv. Creative Writing	DOBBS FERRY : TUES : 11:40 - 2:30	OPEN TO ALL

BRONX

ENGL 267 Caribbean Lit	BRONX : THURS : 11:40 - 2:30	OPEN TO ALL
ENGL 275 Modern American Fiction	BRONX : MON : 6:15 - 9:05	OPEN TO ALL

MANHATTAN

ENGL 242 Literature & Psychology	MANHATTAN : THURS : 2:50 - 5:40	OPEN TO ALL
ENGL 295 Tales of New York City	MANHATTAN : WED : 11:40 - 2:30	OPEN TO ALL

ONLINE

ENGL 195 Intro to English Studies	ONLINE ASYNCHRONOUS	ENGLISH MAJORS
ENGL 206 English Lit Survey II	ONLINE ASYNCHRONOUS	MAJORS & MINORS
ENGL 224 LGBTQ+ Experiences & Lit	ONLINE ASYNCHRONOUS	OPEN TO ALL
ENGL 236 Hip Hop Lit & Culture	ONLINE ZOOM : TUES : 11:40 - 2:30	OPEN TO ALL
ENGL 238 Sport Literature	ONLINE ASYNCHRONOUS	OPEN TO ALL
ENGL 269 Hispanic & Latino Lit	ONLINE ASYNCHRONOUS	OPEN TO ALL
ENGL 290 World Lit: Beyond Borders	ONLINE ZOOM : M/W : 10:05 - 11:25	OPEN TO ALL
ENGL 295 Monsters & Monstrosities	ONLINE ASYNCHRONOUS	OPEN TO ALL
ENGL 400 Seminar in Lit Research+Writing	ONLINE ASYNCHRONOUS	ENGLISH MAJORS

ALSO AVAILABLE:

ENGL 217 Creative Writing Fiction	MULTIPLE SECTIONS ONLINE & ON CAMPUS	OPEN TO ALL
ENGL 218 Creative Writing Poetry	MULTIPLE SECTIONS ONLINE & ON CAMPUS	OPEN TO ALL
ENGL 219 Creative Writing Nonfiction	MULTIPLE SECTIONS ONLINE & ON CAMPUS	OPEN TO ALL

ENGLISH MAJOR-LEVEL COURSES

DOBBS FERRY

SPRING 2023

210

CULTURAL RHETORICS

MONDAY 11:40-2:30

This course explores the connection between rhetoric, identity, & diverse forms of communicative practices. Students learn about what rhetoric is, and its relation to interdisciplinary areas such as critical race theory, ethnic studies, gender studies, and disability studies, and more. Materials will include readings, film, and other audio and visual media.



SCIENCE FICTION

WEDNESDAY 2:50-5:40

Science fiction attempts to imagine the future by detecting and understanding the patterns of the world today. Science fiction is therefore as much about the present as the future; and above all else science fiction is about the perils and adventures of change—the changes that the world, society, & humanity itself will undergo as a result of trends in contemporary culture, arts, science, and technology. Materials will include short stories and visual media/film.

212

ENGLISH MAJOR-LEVEL COURSES

DOBBS FERRY

SPRING 2023

223 MURDER, MYSTERY & SUSPENSE

THURSDAY : 11:40 - 2:30

This course will trace the development of the murder-mystery genre from the 19th century to present-day, with a focus on the question of why stories of this genre are so interesting to so many people.



SHAKESPEARE

WEDNESDAY : 11:40 - 2:30

An exploration of select dramatic works by William Shakespeare. Students will be guided through the action and dialogue of the plays, and will be encouraged to feel for the power and meaning of these plays that have been performed and valued around the globe for hundreds of years.

315

319 ADVANCED CREATIVE WRITING

TUESDAY : 11:40 - 2:30

A continuation of the skills practiced in earlier creative writing courses at Mercy College. Students with no previous creative writing experience can join with professor's permission.



ENGLISH MAJOR-LEVEL COURSES

BRONX CAMPUS

SPRING 2023

267 CARIBBEAN LITERATURE

THURSDAY 11:40-2:30

This course surveys authors from the islands of the Caribbean. Some issues that might be explored include the writer's choice of language (e.g. the language of the colonizer versus national language); the rising voice of Caribbean women carving out distinctive space for themselves; the significance and spiritual force of carnival; Negritude; and the writer in exile.



MODERN AMERICAN FICTION

MONDAY 6:15-9:05

275

Modern fiction emerged in the early twentieth century to form a new type of storytelling, one that would speak true to the new modern world, one that refused to follow old-world rules and old-world traditions. Students in this class will explore a variety of diverse modern fiction, and will consider the relationship between modern fiction and the modern world, society, and culture.

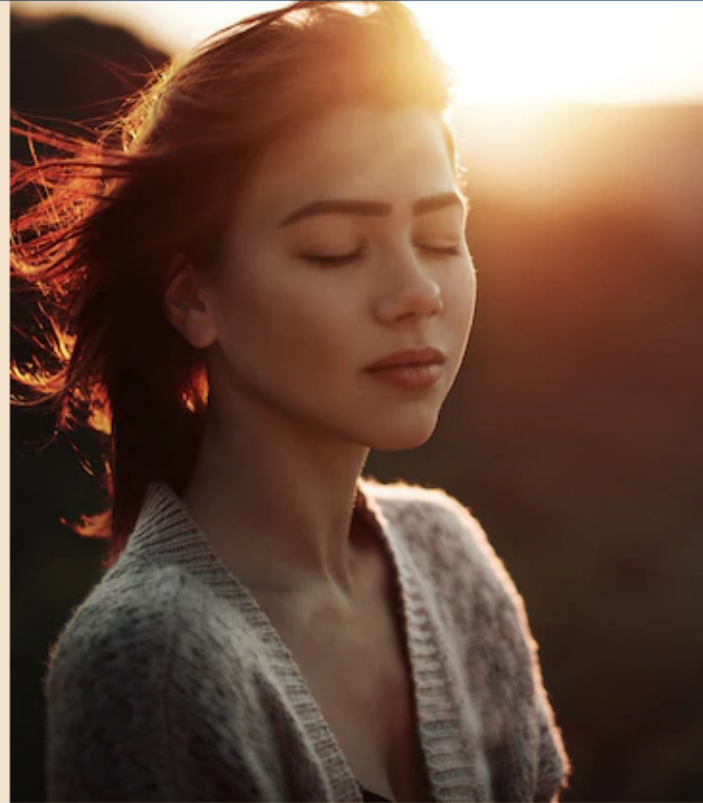
ENGLISH MAJOR-LEVEL COURSES MANHATTAN CAMPUS SPRING 2023

242

LITERATURE & PSYCHOLOGY

THURSDAY 2:50-5:40

This Interdisciplinary course examines novels, plays, biographies, short stories, and poems through the lens of psychology. The theories of Freud, Jung, Erikson, et al. will be referenced in the discussion of such literary themes as: identity, perception, love, forgiveness, memory, and relationships.



TALES OF NEW YORK CITY

WEDNESDAY 11:40-2:30

295

New York City, one of the great cities of the world, is a city of diversity, energy, commerce, community, skyscrapers, art, music, and more. NYC is also a city of contradictions: poverty and wealth, success and failure, crowdedness and loneliness, joy and sadness, greed and generosity, reality and illusion. This course will explore NYC by reading works set in NYC, works that illuminate the experiences of New York and of New Yorkers.

ONLINE

ENGLISH MAJOR-LEVEL COURSES

ONLINE
SPRING 2023

195 INTRO TO ENGLISH STUDIES

ASYNCHRONOUS

The intro course for all English majors. An exploration of what English majors do during their college studies, and of why it's worth doing. Professional and personal outcomes will be explored.
Replaces ENGL 200



206 SURVEY ENGLISH LITERATURE II

ASYNCHRONOUS

A survey of the traditions in structure and content that shaped English literature from the Restoration through the modern era of the 20th century.

224 LGBTQ+ LIT & EXPERIENCES

ASYNCHRONOUS

A study of significant literature and experiences of LGBTQ+ culture, and the major concepts and political issues that shape gay, lesbian, bisexual, transgender, and queer experiences through literary and cultural productions.



ENGLISH MAJOR-LEVEL COURSES

ONLINE

SPRING 2023

236

HIP HOP LIT & CULTURE

ZOOM: TUESDAYS : 11:40-2:30

Hip Hop started as a form of Black expression in the Bronx, NY and morphed into a global, multi-cultural phenomenon. This course introduces students to hip hop culture (music, videos, stories, essays, films, etc) and examines some of the major concepts and issues that shape the culture.



SPORT LITERATURE

ASYNCHRONOUS

Sport means so much to so many yet so few have come to terms with the meaning of sport. This course will explore, among other things, the meaning and cultural relevance of sport, along with the way that we make meaning of sport through narrative conventions.

238

269

HISPANIC & LATINO LIT

ASYNCHRONOUS

We will explore work of various Latino writers. The novel will be the main focus of study, but various short stories, essays, and poems will also be examined and discussed in order to trace the evolution of Latino literature and examine the critical issues raised by these works.



ONLINE

ENGLISH MAJOR-LEVEL COURSES

ONLINE
SPRING 2023

290 WORLD LITERATURE

ZOOM: MON+WED : 10:05 - 11:25

This course will study diverse literary texts (e.g. stories, drama, poetry) from around the world. Students will question what might we learn about the world, and about ourselves, from encountering world literature.



MONSTERS 295

ASYNCHRONOUS

Students in this course will read classic and modern stories that explore notions of monsters and monstrosities from the perspective of the monster and of the creator.

Types of monsters will be considered: for example Human, Beast, and Scientific. Cultural & social factors will be explored too.

400 SEMINAR IN LIT RESEARCH & WRITING

ASYNCHRONOUS

The final culminating course required of all English majors in their senior year.

