



ENGLISH COURSE OFFERINGS

FALL 2022

FLIP THROUGH THIS LOOKBOOK TO READ COURSE DESCRIPTIONS
CONTACT THE PROGRAM DIRECTOR AT CLOOTS@MERCY.EDU FOR HELP

COURSE

MODALITY/CAMPUS

OPEN TO

ENGL 195 Intro to English Studies*	DOBBS : TUES : 11:40 - 2:30	ENGLISH MAJORS
ENGL 205 English Lit Survey I	ONLINE ASYNCHRONOUS	MAJORS & MINORS
ENGL 208 American Lit Survey II	DOBBS : THURS : 2:50 - 5:40	MAJORS & MINORS
ENGL 209 Writing for the Professions	DOBBS : MON : 11:40 - 2:30	ALL
ENGL 217 Creative Writing Fiction	MULTIPLE OPTIONS - CHECK CONNECT	ALL
ENGL 218 Creative Writing Poetry	MULTIPLE OPTIONS - CHECK CONNECT	ALL
ENGL 219 Creative Writing Nonfiction	MULTIPLE OPTIONS - CHECK CONNECT	ALL
ENGL 220 Short Story	MULTIPLE OPTIONS - CHECK CONNECT	ALL
ENGL 234 Literature by Women	ONLINE ASYNCHRONOUS	ALL
ENGL 236 Hip Hop Lit & Culture	MANHATTAN : WED : 11:40 - 2:30	ALL
ENGL 240 Literature to Film	DOBBS : WED : 2:50 - 5:40	ALL
ENGL 249 American Gothic	BLENDED BRONX : WED : 6:15 - 9:05*	ALL
ENGL 257 Latin American Literature	ONLINE ASYNCHRONOUS	ALL
ENGL 265 Intro to Playwriting	DOBBS : WED : 6:15 - 9:05	ALL
ENGL 281 Modern Drama	ONLINE SYNCHRONOUS : WED : 11:40 - 2:30	ALL
ENGL 295 Monsters & Monstrosities	DOBBS : THURS : 11:40 - 2:30	ALL
ENGL 295 Literature & The Law	ONLINE ASYNCHRONOUS	ALL
ENGL 319 Advanced Creative Writing	DOBBS : WED : 11:40 - 2:30	ALL
ENGL 353 African-American Lit	ONLINE ASYNCHRONOUS	ALL
ENGL 400 Seminar in Literary Research+Writing	ONLINE ASYNCHRONOUS	ENGLISH MAJORS

*ENGL 195 replaces ENGL 200 as the required intro course for English majors starting in fall 2022

*STUDENTS CAN ELECT TO ATTEND THIS BLENDED COURSE AT THE BRONX OR LIVE ONLINE, ON ZOOM

ENGLISH COURSE OFFERINGS

FALL 2022

195 AND 400 ARE OPEN TO ENGLISH MAJORS ONLY
205 AND 208 ARE OPEN TO ENGLISH MAJORS & MINORS ONLY

195 INTRO TO ENGLISH STUDIES

DOBBS FERRY

The intro course for all English majors. An exploration of what English majors do during their college studies, and of why it's worth doing. Professional and personal outcomes will be explored. Replaces ENGL 200



ENGLISH LIT SURVEY I 205

ONLINE ASYNCHRONOUS

A survey of the traditions in structure and content that shaped English literature from the Old English and Medieval periods through Milton

208 AMERICAN LIT SURVEY II

DOBBS FERRY

A survey of diverse American lit from the late 19th, 20th, and 21st centuries. Students will explore the cultural context of writings from these eras, and question what "America" and "American" means



SEMINAR IN LITERARY RESEARCH & WRITING 400

ONLINE ASYNCHRONOUS

The capstone course for English majors

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OPEN TO ALL STUDENTS (PRE-REQ ENGL112 OR 192) - BOTH COURSES WORK FOR GEN ED, THE ENGLISH MAJOR, THE ENGLISH MINOR, AND AS OPEN ELECTIVES

209 WRITING FOR THE PROFESSIONS

DOBBS FERRY

This course will teach students the theory and practice of writing for different professional situations and environments. Students will learn rhetorical principles that undergird professional communication, and they will practice writing genres applicable to many professional paths. Because contemporary professional communication is predicated on fluency in digital writing, this course will emphasize skills and styles for successful online communication



LIT BY WOMEN 234

ONLINE ASYNCHRONOUS

An exploration of writings by women of various eras, nationalities, and ethnicities; and of the relationships between writings done by women and men



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236 HIP HOP LITERATURE AND CULTURE

MANHATTAN

Hip Hop started as a form of black expression in the Bronx, NY and morphed into a global, multi-cultural phenomenon. This course introduces students to hip hop culture, and examines some of the major concepts and political issues that shape the culture. Through experiencing hip hop music, video, story, essay, film, and more, students will learn about major themes and debates within hip hop culture



LITERATURE TO FILM

DOBBS FERRY

240

An exploration of writings and of films related to those writings. Relevant films will be screened in full. We will question: what is gained and lost when translating writing to film? What is the point or power of story overall, whether written or filmed? And what role do film and story play in our lives, world, culture, and college studies?



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249

AMERICAN GOTHIC

BLEND (BRONX OR ONLINE SYNCHRONOUS)

This course studies the American Gothic tradition from the beginning of the nineteenth century through today. The genre includes texts dealing with horror, the eerie, the macabre, the supernatural, and the darkly psychological. Attention will be paid to the transformation of writings in the genre over time, and to the historic and cultural contexts in which the different writings emerged



LATIN AMERICAN LIT

ONLINE ASYNCHRONOUS

This course introduces students to the work of some of the major writers from different countries of Latin America. We will as well explore critical issues that are part of the Latin American experience, and explore some of the different ways that various writers have explored these issues in their work

257

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265 INTRODUCTION TO PLAYWRITING

DOBBS FERRY

This course will offer a step-by-step practical guide for the budding playwright from idea or scenario through to a finished one-act play. we will focus on developing full characters within articulate environments and illustrating concepts through dramatic situations



MODERN DRAMA 281

ONLINE SYNCHRONOUS

This course will provide an intro to major dramatists and dramatic movements of the modern period, from the late nineteenth century to the early twenty-first, from realism to postmodernism



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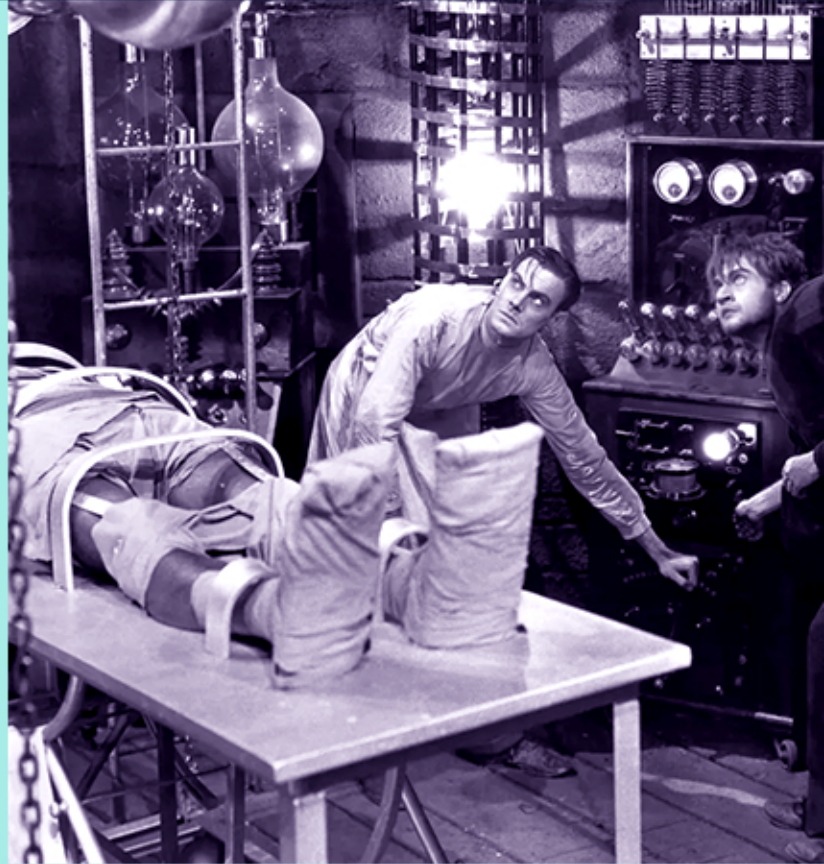
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295 MONSTERS

DOBBS FERRY

This course will explore classic and contemporary literary works to explore notions of monsters and monstrosities both from the perspective of the monster and of the creator. Historical, societal, political, and cultural issues will be explored and addressed. Types of monsters and monstrosities will also be considered: for example human, beast, and scientific



LITERATURE & THE LAW

ONLINE ASYNCHRONOUS

295

What can literature teach us about the law? About justice? About injustice? About discrimination, fairness, and stereotypes? The answer is: much. In this course we will explore diverse works from classic and contemporary authors to investigate what literature reveals about the intersections of race, religion, and gender, and how these aspects influence the judicial process. Together we will seek a better understanding of the relationship between law and society, law and humanity, and law and ourselves

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319

ADVANCED CREATIVE WRITING

DOBBS FERRY

This is a seminar-style creative writing workshop for students who have completed any one of ENGL 217, ENGL 218, or ENGL 219, or who have not completed one of those but receive permission from the professor to attend. Students will continue to hone their creative writing craft in various genres that can include poetry, fiction, and non-fiction, depending on the professor's area of expertise



AFRICAN-AMERICAN LITERATURE

ONLINE ASYNCHRONOUS

353

This course is a survey of writings by African-American artists starting with the nineteenth century, moving up through the Harlem Renaissance, and continuing through today. The primary focus is on literature but the course may also include study of other art forms. In addition to studying literature and art, students will consider the cultural and historical contexts of the works studied