

ENGLISH COURSE OFFERINGS

FALL 2021

OPEN TO ALL STUDENTS (PRE-REQ ENGL112 OR 192) - ALL COURSES WORK FOR GEN ED

205 ENGLISH LITERATURE (SURVEY I)

A survey of the traditions in structure and content that shaped English literature from the Old English and Medieval periods through the Renaissance.



ENGLISH LITERATURE (SURVEY II)

A survey of the traditions in structure and content that shaped English literature from the Restoration through the modern era of the 20th century.

206

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214

CYBERPUNK +TECHNOCULTURE

Students in this class will explore “cyberpunk” science-fiction stories, films, and other media (such as *Black Mirror*) that wonder about the relationship between technology, humanity, identity, and culture (i.e. technoculture). We will examine the role of virtual realities, video games, social media, phones, apps, AI, and other technocultural elements in our world and lives. We will weigh the benefits and risks of these things for our identities and health, and we will consider the implications of all of this for humanity’s future.



LITERATURE & MEDICINE

215

This class explores literature that depicts and wonders about various states of the human mind and body in sickness and in health, with attention to the intersectionality of race, gender, and culture in medical professions and literary studies. All students are welcome, and students in nursing and other health-science fields are in particular encouraged to enroll so to consider through literature some of the ethical issues and questions relevant to the field.

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224 LGBTQ+ LITERATURE & EXPERIENCES

This course introduces students to significant literature and experiences of LGBTQ+ culture, and the major concepts and political issues that shape gay, lesbian, bisexual, transgender, and queer experiences through literary and cultural productions. While a prior familiarity with queer theory or LGBTQ+ literature is not required, a commitment to anti-homophobic inquiry is crucial to engaging respectfully with the course material and subject matter.



LITERATURE & PSYCHOLOGY 242

This Interdisciplinary course examines novels, plays, biographies, short stories, and poems through the lens of psychology. The theories of Freud, Jung, Erikson, et al. will be referenced in the discussion of such literary themes as: identity, perception, love, forgiveness, memory, and relationships.

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249 AMERICAN GOTHIC

This course studies the American Gothic tradition from the beginning of the nineteenth century through today. The genre includes texts dealing with horror, the eerie, the macabre, the supernatural, and the darkly psychological. Attention will be paid to the transformation of writings in the genre over time, and to the historic and cultural contexts in which the different writings emerged.



HARLEM RENAISSANCE 268

The Harlem Renaissance was one of the most exciting periods in American literary and cultural history.

Although many Black artists and intellectuals of the era saw art as a means to eliminate racial prejudice, there was a growing controversy about the efficacy of the period and its efforts.

This course assesses the pros and cons of this issue through examination of the fictional and critical texts of writers such as Langston Hughes, Zora Neale Hurston, and Marcus Garvey.

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269 HISPANIC & LATINO LITERATURE

In this course, the work of various Latino writers will be read and analyzed. The novel will be the main focus of study, but various short stories, essays, and poems will also be examined and discussed in order to trace the evolution of Latino literature and examine the critical issues raised through these works of literature.



WRITING FOR THE PROFESSIONS 295

This course will teach students the theory and practice of writing for different professional situations and environments. Students will learn rhetorical principles that undergird professional communication, and they will practice writing valuable genres applicable to many career paths. Because contemporary professional communication is predicated on fluency in digital writing, this course will emphasize skills and styles for successful online communication.

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295 MURDER, MYSTERY, AND SUSPENSE

The genre of the murder-mystery novel is often viewed as "escapist" or "diversionary," but it often offers insights into societal values and attitudes including racism, sexism, classism, and homophobia. This course will trace the development of the genre from the nineteenth century to present-day with a focus on elements of the genre as well as social issues.



MAGIC, SCIENCE AND ROMANCE IN MEDIEVAL LITERATURE 300

In this course, we will track magic, science, fantasy, and romance through medieval literature to determine how these concepts connect and intersect. We will interrogate how their portrayal in medieval genres has shaped some of the most popular forms of entertainment today, from the MMORPG *World of Warcraft*, to *Dungeons & Dragons*, to *Lord of the Rings*, to *Game of Thrones*.

